

Melanie Queponds

melaniequeponds@gmail.com | melanieclaireq.com

Education

- 2020 The Theatre School at DePaul University - Chicago, IL
Master of Fine Arts, Directing - With Honors
Thesis: "Reflections on Directing: Therapy and Theatrical Journeys Intertwined"
Committee: Damon Kiely and Lisa Portes
- 2017 University of California, Riverside - Riverside, CA
Bachelor of Arts, Theatre and English
Magna Cum Laude - With Honors

Administrative Work

- July 2023 to Present
Breath of Fire Latina Theatre Ensemble - Santa Ana, CA
Resident Director and Dramaturg
Ensemble Member

Directing | Productions

SheLA Arts Summer Theater Festival - Los Angeles, CA		
<i>a kid</i> (world premiere)	Erika Hakmiller	2022
A Red Orchid Theatre - Chicago, IL		
<i>Last Hermanos</i> (world premiere radio play)	Exal Iraheta	2021
Same Boat Theatre Company - San Francisco, CA		
<i>Biohazardous Wasteland</i> (virtual)	Aaron Higareda	2021
Renaissance Theatre Works - Milwaukee, WI		
<i>The Winged Man</i> (virtual)	José Rivera	2020
The Theatre School at DePaul University - Chicago, IL		
<i>The Rover</i>	Aphra Behn	2020
<i>Fur</i>	Migdalia Cruz	2019
<i>Water By The Spoonful</i>	Quiara Alegría Hudes	2019
<i>Twelfth Night</i>	William Shakespeare	2018
<i>26 Miles</i>	Quiara Alegría Hudes	2018
UCR Latinx Play Project - Riverside, CA		
<i>Tomás and the Library Lady</i>	José Cruz González	2016
<i>Mariachi Girl</i>	Roxanne Schroeder-Arce	2016

Directing | Academic as Lecturer – Productions

Mt. San Jacinto Community College, Menifee - Menifee, CA		
<i>Puffs</i>	Matt Cox	2024
<i>Little Red</i>	Anthony Aguilar	2023
University of California, Riverside - Riverside, CA		
<i>The Widow of Valencia</i> (world premiere)	Lope de Vega	
	Translated by Diversifying the Classics	
	Spanglish Adaptation by M. Queponds	2023

California State Polytechnic University, Pomona - Pomona, CA		
<i>El Nogalar</i>	Tanya Saracho	2023

Directing | Readings

Breath of Fire Latina Theater Ensemble - Santa Ana, CA		
<i>Wilt</i> (workshop)	Baylee Shlichtman	2023
<i>Three Conversations...</i> (workshop)	Elvia Susana Rubalcava	2023
<i>Have To Believe We Are Magic</i>	Sara Guerrero	2022
<i>La Tormenta de Ayer</i> (virtual)	Ruth Veronica Madrid	2020
La Jolla Playhouse - La Jolla, CA		
<i>Salsa Night</i> (workshop)	Francisco Martínezcuello	2022
Panndora's Box New Play Festival - Long Beach, CA		
<i>Have To Believe We Are Magic</i>	Sara Guerrero	2022
TuYo Theatre - San Diego, CA		
<i>DayDreamer</i> (premiere musical workshop)	Mario Vega and Eliza Vedar	2022
Renaissance Theatre Works - Milwaukee, WI		
<i>30 Seconds</i> (workshop)	Jayne Deely	2021
Fragmented Light Theatre Company - Bay Area, CA		
<i>Marisol</i> (virtual)	José Rivera	2020
The Theatre School at DePaul University - Chicago, IL		
<i>RascaCielos</i> (virtual workshop)	Nancy García Loza	2020
<i>Insolvent</i> (virtual workshop)	Elena Gonzalez-Molina	2020
<i>Grandma Onion and Her Friends</i>	Erin Wilborn	2018
UCR Department of Theatre, Film, and Digital Production - Riverside, CA		
<i>Corpus</i>	Brittany Turner	2023
<i>Failing Hearts</i>	Chelsea Hickman	2017
<i>El Niño</i>	Javier Hurtado	2017
<i>A Change of Place</i>	Monique Mansour	2016
<i>Lechuza</i>	Javier Hurtado	2016
UCR Latinx Play Project - Riverside, CA		
<i>Housewarming</i>	Javier Hurtado	2016
<i>Los Moreno</i> (world premiere)	Mercedes Floresislas	2016
<i>Wolf At The Door</i>	Marisela Treviño Orta	2015
<i>Mariachi Girl</i>	Roxanne Schroeder-Arce	2015

Assistant Directing | Theatre

California Shakespeare Theater - Orinda, CA		
<i>Romeo y Juliet</i> (world premiere)	Karen Zacarías and KJ Sanchez	2022
Dir. KJ Sanchez		
South Coast Repertory - Costa Mesa, CA		
<i>Clean/Espejos</i> (world premiere)	Christine Quintana	
Dir. Lisa Portes		2022
Teatro Vista - Chicago, IL		
<i>Hope: Part III of A Mexican Trilogy</i>	Evelina Fernández	2019
Dir. Ricardo Gutiérrez and Cheryl Lynn Bruce		

The Theatre School at DePaul University - Chicago, IL		
<i>Augusta and Noble</i>	Carlos Murillo	2017
Dir. Lisa Portes		
UCR Department of Theatre, Film, and Digital Production - Riverside, CA		
<i>Stop Kiss</i>	Diana Son	2017
Dir. Bella Merlin		

Dramaturgy | New Play Development

Lime Arts Productions - Orange, CA		
<i>Una Cita en el Salon</i> (virtual)	Esther Gatica	2022
Dir. Maria Amenabar		
Austin Latinx New Play Festival - Austin, TX		
<i>Have to Believe We Are Magic</i> (virtual)	Sara Guerrero	2021
Dir. Si Mon' Emmett		
Pork-Filled Productions - Seattle, WA		
<i>CJ: An AspanGLISH Play</i> (virtual)	Mercedes Floresislas	2021
Dir. Ana Maria Campoy		
Teatro Leyden - Chicago, IL		
<i>WAVE: las olas van y vienen</i> (virtual)	Nancy García Loza	2020
Dir. Frank Bavone		
Freelance Dramaturgy		
<i>Cry Now, Laugh Later</i> (virtual)	Aaron Higareda	2022
<i>Sopita de Entropia</i> (virtual)	Tatiana Isabel Gil	2022
<i>Temporary</i> (virtual)	Amy Toruño	2021
<i>You Don't Even Speak Spanish!</i> (virtual)	Aaron Higareda	2020
Dir. Leigh Rondon-Davis		

Writing | Plays

University of California, Riverside - Riverside, CA		
<i>The Widow of Valencia</i> (world premiere)	Lope de Vega	
	Translated by Diversifying the Classics	
	Spanglish Adaptation by M. Queponds	2023

Directing | Short Film

Teatro Frida Kahlo - Los Angeles, CA		
<i>Eastside Facebook Story</i>	Mercedes Floresislas	2021
DTH Films - Riverside, CA		
<i>My First Hook Up</i>	Dallas Harden	2017